

ILLINOIS CLASSICS

NEWSLETTER OF THE DEPARTMENT OF THE CLASSICS
AT THE UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

GREETINGS FROM THE HEAD

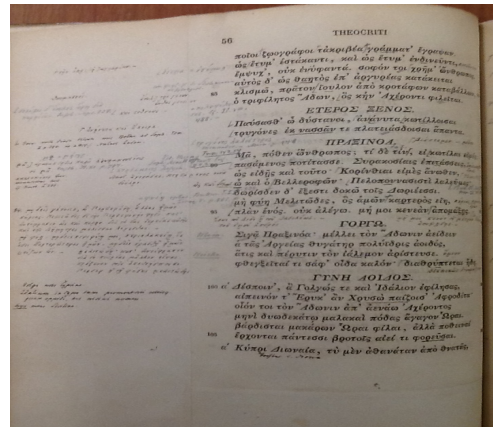


The Classics Department has many points of pride this year. It is a great pleasure to congratulate Kirk Sanders on his promotion to Associate Professor. We are also happy to welcome Visiting Lecturer Brian Walters (Ph.D. UCLA 2011), a specialist in Cicero and Neronian

literature, and to welcome back Shannan Stewart and Duncan Keenan-Jones, who continue to enrich the program with their expertise in Greek and Roman archaeology, respectively. We look forward to working with new affiliated faculty member David Price (Department of Religion). Elizabeth Mosley, our new staff assistant, has been working tirelessly; visitors to our expanded and updated web site will notice some of her many efforts. Last, but not least, we expect to welcome a new Assistant Professor specializing in Latin prose next fall. A search for this position is currently in progress.

This has been a banner year for our in-house journal *Illinois Classical Studies*. Founded in 1976 as a publication venue for work by Illinois classicists, the journal now publishes scholarship from around the world. *ICS* has returned to its original publisher, the University of Illinois Press, and is flourishing in the hands of editor Antony Augoustakis. I would like to encourage everyone to read and enjoy the two new volumes that have appeared since January 2012 (see page 9). *ICS* is now available on-line through J-STOR and IDEALS.

It has been an active year for Classics conferences and events. Ralph Rosen (University of Pennsylvania) gave a thought-provoking talk in April about “The New Galen on Old Comedy,” and we look forward to visits from Craig Williams (Brooklyn College) and Jeffrey Henderson (Boston University) in the coming months. Last summer, Antony Augoustakis organized a successful international conference on “Flavian Literature and Its Greek Past” at the European Cultural Centre at Delphi, Greece (July 2-4, 2012), and affiliated faculty member Martin Camargo (Department of English) held a major conference here on campus (“Global Perspectives on the History of Rhetoric,” July 27-28, 2012). Our biggest event this year is a conference organized by Angeliki Tzanetou, “Integrating Approaches to Ancient Drama” (April 12-13, 2013). It features a packed calendar of events, including talks by Niall Slater, Timothy Moore, Laura McClure, Kirk Ormand and many others. Please mark



your calendars!

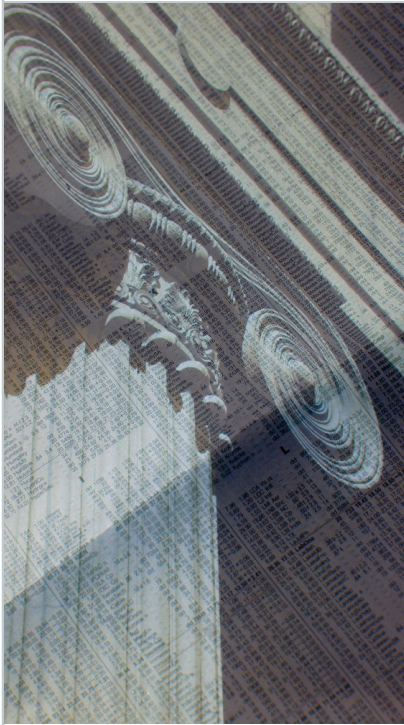
Classics students have accomplished much this past year. Congratulations are due to incoming M.A. student Jessica Wells, who was awarded an Illinois Distinguished Fellowship, and to Amy Oh (Ph.D. August 2013) and Alison Lanski (Ph.D. August 2013), who both received Dissertation Completion Fellowships for this year. Departments are rarely awarded two of those Fellowships at once! Sebastian Anderson, Nick Dee, Angela Kinney, Alison Lanski, and Sergio Yona have published articles or have forthcoming publications, while (if I may boast a little further) Classics students delivered no less than nine papers at professional conferences in the past year. Five more will be speaking at this year’s CAMWS in Iowa City. In addition, two local K-12 Latin programs are in the very capable hands of graduate students: Patrick Neff (Countryside School) and Amy Norgard (University Laboratory High School). The graduate program, with sixteen current students, continues to thrive under Director Antony Augoustakis, whose many new initiatives have paved the way for these successes.

Continued on **7**

INSIDE THIS ISSUE

GREETINGS FROM THE HEAD	1, 7
FACULTY NEWS	2-3
DEGREES AWARDED, DISSERTATIONS IN PROGRESS	4
EXCELLENT TEACHERS	4
GRADUATE STUDENT NEWS	5-6

OUR LIBRARIANS	7
ALUMNI NEWS	7
FACULTY BOOKSHELF	8
ILLINOIS CLASSICAL STUDIES	9
CLASSICS AND AIA COLLOQUIA	10
FROM THE CLASSICS ARCHIVES	11



ARIANA TRAILL
ASSOCIATE PROFESSOR AND
HEAD

Ariana had the pleasure of co-editing the *Blackwell Companion to Terence* (Wiley, 2013) with Antony Augoustakis this year. She also contributed a chapter on *Adelphoe* and co-authored the introduction and the translations of several German papers. She presented a paper, "Inflections of the Tragic Nurse in Menander," at the *Menander in Contexts International Conference* hosted by the University of Nottingham (July 23-25, 2012). She is revising this for publication and continuing work on her commentary on Plautus' *Cistellaria*.



FACULTY NEWS



ANTONY AUGOUSTAKIS
ASSOCIATE PROFESSOR AND
DIRECTOR OF GRADUATE STUDIES

Antony took over as editor of *Illinois Classical Studies* in January 2012. This year saw the publication of two volumes of the journal, 35-36 (2010-2011), featuring the work of various generations of Ph.D. alumni, and 37 (2012). He continues his work as Director of Graduate Studies, as well as serving on various committees at the Departmental, School, and University levels. In 2012 he completed two volumes which will come out in the Spring of 2013: his volume on *Ritual and Religion in Flavian Epic* (Oxford) and the *Blackwell Companion to Terence* with Ariana Traill. He has also completed seven forthcoming book chapters, two peer-reviewed journal articles, and several book reviews. He organized an international conference in Delphi, Greece, on "Flavian Literature and its Greek Past." This coming year, he hopes to complete his commentary on Statius' *Thebaid* 8, under contract with Oxford University Press. He is also co-editing with Helen Lovatt the *Oxford Readings in Flavian Epic*, which is coming out in 2014.



DUNCAN KEENAN-JONES

IPRH MELLON POSTDOCTORAL FELLOW

In 2011-12, in addition to participating in the yearlong IPRH Fellows Seminar, Duncan had a book chapter accepted for publication, submitted a journal article that is under review, and made several presentations of his research. He taught two classes in the Department of the Classics, one graduate ("Investigating the Ancient World: History, Archaeology and the Scientific Method") and one undergraduate ("Rome and its Hinterland") seminar. He also gave a guest lecture entitled "Roman Aqueduct Travertine" for a graduate Civil and Environmental Engineering seminar ("Open

Channel Hydraulics") and observed and assisted with a Campus Honors Program course ("Biocomplexity"), including a field trip to Yellowstone National Park.

Duncan's chapter, "Large-scale water management projects in Roman Central-Southern Italy," is to be published in 2012 by Columbia University Press (*The Ancient Mediterranean Environment between Science and History*, edited by W. V. Harris). An article, "Social Allocation of the Aqua Augusta's Water: The Pipe Stamp Evidence (First Century BC - Fourth Century AD)," is currently being revised for resubmission to the *Papers of the British School at Rome*. A further article, provisionally entitled "The Hierarchical Nature of Travertine Deposition in Ancient Roman Aqueducts," is being prepared in collaboration with geologists and civil engineers from the University of Illinois and the Katholieke Universiteit Leuven. Duncan has also begun revising his PhD dissertation for publication as a monograph.

A poster, "Travertine Records of The Last Flow of Water in Ancient Rome's Anio Novus Aqueduct," on which Duncan was lead author, was presented at the School for Earth, Society and Environment (SESE) and the Institute for Genomic Biology Fellows Symposium.



KIRK SANDERS
ASSOCIATE PROFESSOR IN CLASSICS
AND PHILOSOPHY

Kirk Sanders continues to divide his research efforts between the Epicurean school and Xenophon's Socrates. He is finishing work on the forthcoming *Oxford Handbook of Epicureanism* (co-edited with Jeffrey Fish of Baylor University), and his translation of Xenophon's *Socratic Writings* will be out from Hackett soon. He published an article in *Classical Philology* on the famous exchange between Alcibiades and Pericles in *Memorabilia* I ("Don't Blame Socrates: *Mem.* 1.2.40-46") and has submitted another on the origins of the oath "By Hera," which both Plato and Xenophon associate with Socrates and his circle. Other current projects include an article on Aristotle's *Nicomachean Ethics* and a philosophical/philological commentary on Xenophon's *Memorabilia* I.

NEWS FROM EMERITI/AE
FACULTY

DAVID SANSONE

I retired at the start of 2011, after having taught at Illinois since 1974. I miss teaching, but the Department was kind enough to let me teach Greek Composition (GRK 411) in the Spring 2012, a wonderful experience that reminded me of how challenging and satisfying it is to be in a class with bright and motivated students. I am also directing two dissertations, one in Classics and one in the School of Music, so my commitment to the educational mission of the University has by no means come to an end. I look forward to teaching and supervising graduate research in the future, should the occasion arise.

What retirement has done for me is to allow me to pursue my own research more or less full-time (as well as to take a memorable trip with my sons to Sicily and Southern Italy last spring). I now have an office in the Library, which affords me easy access to the unparalleled resources of the Classics Library, where I spend much of my time. Before I retired I had begun work on a book entitled *Greek Drama and the Invention of Rhetoric*, which I completed in the summer of 2011 and which has recently appeared, published by Wiley. I have also kept myself busy with a number of smaller projects, including book reviews for *Bryn Mawr Classical Review*, *Classical Philology*, *Classical World* and the *New England Classical Journal*. In addition, a note on Aeschylus' *Persians* has been accepted by *Classical Quarterly*, an article on the Berlin parchment fragment of Euripides' *Cretans* has been accepted by the *Zeitschrift für Papyrologie und Epigraphik*, and an article entitled "Agesilaus and the Case of the Lame Dancer" is to be published in *Illinois Classical Studies*. This last illustrates especially well how retirement has freed me to pursue ideas wherever they may lead: the article originated in an incidental question that arose while I was reviewing *BMCR* a commentary on Plutarch's *De audiendis poetis* last year; when I submitted the manuscript to *ICS* the journal's expert referee suggested that an *obiter dictum* that I had relegated to a footnote ought to be pursued as a subject in its own right, which I have done and which has resulted in a successful APA abstract and will eventually result, I hope, in an article that sheds new light on the *lekynthion*-scene in Aristophanes' *Frogs*. So, as they say, one thing leads to another. I am curious to see where the ideas will lead me next.

FACULTY NEWS

JON SOLOMON
PROFESSOR

Jon is currently working on the second volume of Boccaccio's *Genealogy*. A co-edited volume with Almut-Barbara Renger, *Ancient Worlds in Film and Television*, is coming out in November.

SHANNAN STEWART
VISITING INSTRUCTOR

Shannan spent the entire summer conducting research abroad. For weeks she examined the imported and locally produced pottery found at the archaeological site of Tel Kedesh, modern northern Israel, where excavators have uncovered a Persian and Hellenistic administrative center. From there she traveled to Gordion, modern central Turkey, to continue her work on the thousands of Hellenistic vessels and fragments recovered there between 1950 and 1974. This summer she focused her attention on reconstructing the economic history of Gordion, refining the chronology of Hellenistic Asia Minor, and elucidating the process of "Hellenization."

ANGELIKI TZANETOU
ASSOCIATE PROFESSOR

Angeliki's *City of Suppliants: Tragedy and the Athenian Empire* was published in August 2012 (University of Texas Press). She participated in the *Feminism and Classics VI* with a paper on women's crossing of boundaries in tragedy in May 2012 and presented some of her new work on motherhood at a conference on "Reading the Mother from Antiquity to Shakespeare: Critical Approaches to the Maternal in Premodern literature" at King's College (Cambridge) in July. She is currently involved in various projects on gender, motherhood and women's work and is completing with Maryline Parca a volume of essays on gender and geography to appear as a special issue of *Classical World*.

She is also organizing a three-day conference on Greek and Roman drama, scheduled for April 2013 that will bring together classicists from the Midwest and scholars on campus, who are working on performance and reception studies.

BRIAN WALTERS
VISITING LECTURER

Brian received his Ph.D. from UCLA in 2011 and is excited to be at Illinois this year, where he is teaching classes in Intermediate Latin, Latin Prose Composition, Ancient Religion, Italian Archaeology, and, his current favorite, a course on Neronian literature and culture titled "Nightmares of Nero." Brian's research focuses on Latin literature of all periods, but with particular emphasis, at the moment, on the works of Cicero and Lucan. He is currently in the process of completing a monograph that examines the interconnections between the violent meltdown of the Roman Republic and the gruesome metaphors invoked by Cicero and his contemporaries to articulate this crisis. Recent articles and chapters accepted for publication include: "Reading Death and the Senses in Lucan and Lucretius," in *Synesthesia and the Ancient Senses* (forthcoming 2013) and "Cicero's *Silva* (A Note on *Att.* 12.15)," *CQ* (forthcoming 2013). His translation of Lucan's *Civil War*, with notes and an introduction by W. R. Johnson, is set to be published by Hackett in the spring of 2013.



Elizabeth Mosley is the Office Manager for the Department of the Classics and works closely with the department head, faculty, and graduate students to manage all office operations.



An Illinois Classics tradition: Welcome back party on September 15, 2012!

B.A. DEGREES AWARDED 2011-2012

MAJORS

Andrew Capillo	Jennifer Hernandez
Jeane Choi	Whitney McComas
Daniel Coultas	Brian Weltzer

MINORS

Teresa Allen	Catherine Keane
Brennan Depriest	Julia R. Ward

The Heller Award "recognizing an outstanding graduating senior in Classics" was awarded to Andrew Capillo.

The Richard T. Scanlan Award recognizing the best graduate student teacher was awarded to Patrick Neff.

M.A. DEGREES AWARDED 2011-2012

A. Sebastian Anderson, Samantha Lester, Lucian Maloy, Jenny Norman, Leon Wash

DISSERTATIONS IN PROGRESS

Daniel Abosso	"A Literary and Exegetical Commentary on Book III of Claudius Marius Victorius' <i>Alethia</i> "
Angela Kinney	"The Personification of Divine Rumor: The Physical Characteristics and Reception of Divine Mass Communication"
Alison Lanski	"Emissaries in the Narrative of Herodotus"
Ryan McConnell	"Following the Money On Late Antique Egyptian Estates"
Amy Oh	"Jerome, Vigilantius, and Religious Debate"

LIST OF TEACHERS RANKED AS EXCELLENT FALL 2011, SPRING and SUMMER 2012

TA = Teaching Assistant

* = The instructor ratings were outstanding.

CLASSICAL CIVILIZATION

LESTER, S	TA 115 (Mythology)
* MARILLIER, E	115
* NEFF, P	115
NETTLES, J	TA 115
NORMAN, J	TA 115
OH, A	TA 115
SOLOMON, J	111 (Mythology), 116 (Roman Civ), 120
* STEWART, S	231 (Cities), 232 (Sanctuaries), 491 (Troy)

GREEK

* AUGOUSTAKIS, A	491 (Greek Lyric)
MCCONNELL, R	101 (Beginning Greek)
SANSONE, D	411 (Prose Comp)

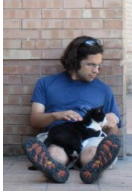
MODERN GREEK

KARATZOGLU, O	202 (Beginning Modern Greek)
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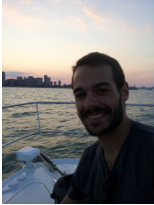
LATIN

* AUGOUSTAKIS, A	491 (Livy, Bucolic Poetry), 520 (Survey)
* DEE, N	103 (Intermediate Latin)
* NEFF, F	101, 102 (Beginning Latin)
NORMAN, J	101

GRADUATE STUDENT NEWS

**Daniel Abosso**

Daniel is currently writing a translation and commentary on the third book of Claudius Marius Victorius' *Alethia*. The *Alethia* is a fifth century Biblical didactic epic based on *Genesis*. This past Spring, he presented a paper on "Drowning" in Hagiography" at the International Congress of Medieval Studies in Kalamazoo, MI. He also taught a course, which he designed, on Greek and Roman medicine.

**Sebastian Anderson**

A. Sebastian Anderson completed the M.A. in May with the thesis "Archilochus, Telephus, and the Warrior Ethos" and is now in his third year at Illinois. He presented on Herodotus at CAMWS in Baton Rouge, and he spent July in Chicago where he took part in the ASP Summer Institute in Papyrology. He hopes to publish soon two Byzantine documents from the Michigan collection. He is also developing a paper on Socrates and one on the myth of the Seven against Thebes in tragedy. Anderson will work on his remaining Ph.D. exams this year and will enjoy teaching Latin 103 and 104.

**Kostas Arampapasilis**

Kostas completed his undergraduate studies at the Aristotle University of Thessaloniki. He is a first year graduate student. His interests focus on Greek and Latin epic, Roman comedy and historiography. This semester, he is attending courses on the Archaeology of Italy, Attic orators, and a seminar on Virgil's *Aeneid*.

**Nicholas Dee**

Nicholas is currently in his second year of the Ph.D. program. He has recently taught Latin 103 and 104 and is currently enjoying teaching 102. His main interests include Latin historiography, novel, and epic. Having presented a paper at CAMWS on Valerius Flaccus last Spring, he looks forward to presenting this coming spring at the Greek tragedy conference which will be held here at Illinois.

**Orestis Karatzoglou**

Orestis Karatzoglou is a second-year graduate student. He is currently working on his Master's thesis on oracles in Aristophanes. He is also attending seminars on the *Aeneid*, Advanced Greek Composition, and Ancient Greek Oratory, while preparing for the Ph.D. Latin translation exam.

**Angela Kinney**

Angela has finished a rewarding two years as a research associate at Dumbarton Oaks. She was the sole editor of volumes IV and V of the *DOML Vulgate Bible* (Harvard, 2012). Volume VI is in press, as is her article on the late antique reception of Virgil for the *Blackwell Virgil Encyclopedia*. At the 2012 Cornell Medieval Studies Student Colloquium and the 2012 Kalamazoo Medieval Congress, she presented papers on previously unnoticed Virgilian allusions in Jerome's

translation of the Vulgate. At the 2012 Leeds Medieval Congress and the UChicago Workshop on Late Antiquity, she presented on a curious inexpressibility topos in Jerome, *Ep.* 108. She successfully became ABD in early September; her dissertation topic is on the physical characteristics of personified rumor.

**Alison Lanski**

For much of the past year, Alison's attention was devoted to writing the majority of her dissertation, parts of which she presented in workshops at the University of Chicago and the University of Illinois. Her brief article, "Emphatic Negation and the Potential Optative," was accepted for publication by *Mnemosyne*, and she continued to explore this topic at a workshop for Greek linguistics at the University of Chicago in March. Due to a Graduate College dissertation fellowship, Alison is able to devote her energies this fall towards preparing her dissertation for defense, attending a graduate student conference on madness, and applying for academic positions.

**Emily Marillier**

Emily is a second-year graduate student planning to complete her M.A. in Classics this spring, and is writing her M.A. thesis on Petronius' *Satyrica*. She will then enter the FLTE program to become certified to teach Latin in the state of Illinois by Spring 2014. This fall she has received travel awards from both the University and CAMWS to travel to Tallahassee, FL and present part of her thesis at the CAMWS-SS conference in November.

**Ryan McConnell**

With the help of a partial fellowship, Ryan has continued to work on his dissertation examining how late antique estates fit into society and the economy of Egypt, as understood from the papyri. He presented his edition and discussion of a papyrus letter at the 2012 APA, and also delivered a paper on the impact of mechanical irrigation on life in Greco-Roman Egypt at the Heartland Graduate Workshop in Minneapolis. He looks forward to a productive year and defending his dissertation next year.

**Aine McVey**

Aine McVey has finished her first year in the M.A. program after successfully completing all of her exams. She hopes to complete her M.A. in the Spring of 2013, and will continue at Illinois to pursue her Ph.D. Aine is serving as Head TA for Greek and Roman Mythology for the 2012-2013 academic year. She is also one of the current Graduate Representatives.

In the Spring 2013 semester, the Department of the Classics will hold its third annual Greek/Latin Verse Composition Contest!

2012 Contest

Passage to translate from Greek to Latin:

Sophocles' Eros ode from the *Antigone*

Winners:

Sebastian Anderson, Sergio Yona

**Patrick Neff**

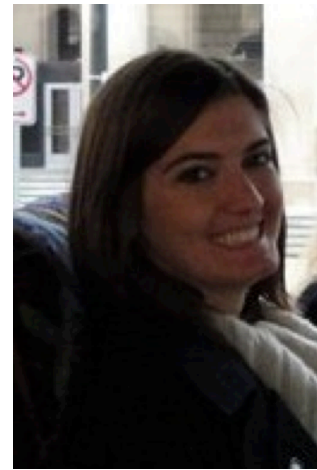
Patrick has taught a variety of classes in the Classics Department including Latin and classical mythology and intends to complete his M.A. in the Spring. In addition to his work for the Department, Patrick teaches Latin at Countryside School in Champaign.

**Amy Norgard**

Now in her sixth year with the Department of the Classics, Amy currently teaches Latin levels 1-4 at the University Laboratory High School as a visiting instructor. She has successfully completed her written examinations this fall and is working on a dissertation proposal on Horace's poetry.

**Amy Oh**

Amy spent the past year working on her dissertation and teaching Latin as well as Myth for the last time as a graduate student! She presented papers related to her dissertation at the annual medieval conferences in Kalamazoo and Leeds. With her current position as "job applicant" coming to an end, she looks forward to finishing and completing her Ph.D. by summer 2013.

**Jessie Wells**

Jessie received her B.A.F.A. in Art Studio and Classics from the University of New Mexico in 2009. She also acquired an M.A. in Comparative Literature and Culture Studies with an emphasis in Classics from the same institution in 2012. Her research interests include Greek Lyric Poetry, Roman Lyric and Elegiac Poetry, Greek and Roman Art, and Classical Receptions.

**Sergio Yona**

Sergio received his M.A. at Queen's University at Kingston and is currently in his fourth year as a Ph.D. student at Illinois. Having passed all his comprehensive exams, he has begun research on a dissertation topic related to the influence of Philodemian ethics on Horace's *Satires*. His other areas of interest include Platonism, the influence of Hellenistic philosophy on Roman poetry (Lucretius and Manilius in particular), Augustan poetry in general, ancient medicine and textual criticism.

G I V E T O
C L A S S I C S

The Department of the Classics at the University of Illinois has been fortunate over the years to receive support not just from alumni, but also from numerous friends. Contributions have played a vital role in the department's growth and success.

For more information and on-line donations, please visit our website at www.classics.uiuc.edu/giving/

GREETINGS FROM THE HEAD (CTD.)

Director of Undergraduate Studies Kirk Sanders has been working hard with our undergraduates. We have eighteen majors this year and are proud to be offering thirteen Latin classes, six Greek classes, and twenty-three Classical Civilization courses, including the highly popular "Mythology," by Jon Solomon (Fall) and Shannan Stewart (Spring). To meet increasing demand, we have expanded several classes, notably Angeliki Tzanetou's "Sex and Gender in Antiquity" (CLCV 240), Kirk Sanders' "Ancient Philosophy" (offered under a new CLCV cross-list), and Brian Walters' "Classical Archaeology: Rome" (CLCV 132). A new summer online version of "Medical Terms: Greek and Latin Roots" (CLCV 102) is in development, as are two new IFLIP classes (Latin and Biblical Greek, scheduled for May 2013).

Thanks are due most of all to the friends and alumni whose generous donations support Classics activities, including the Richard T. Scanlan Teaching Fellowship and the Illinois Scholarship in Classical Studies. Your gifts are very much valued. We love to hear from you: please let us know what you have been doing and consider stopping by the Foreign Languages Building, if you are in town. You can follow events on the Classics web site, and now you can also join us on Facebook. Please stay in touch!

ARIANA TRAILL

In Spring 2013, the Department of the Classics will be awarding the following scholarship for an undergraduate Classics major:

Illinois Scholarship in Classical Studies

This scholarship rewards academic merit in a student of the Classics. It is made possible through the generous support of alumni and friends of the Department of the Classics. The award amount, \$2,000.00, will be applied toward tuition and fees for Fall semester 2013. The award winner will be announced in May 2013.

Applications will be made available in early Spring semester, 2013.

OUR LIBRARIANS



Mark Wardecker

Mark Wardecker was fortunate enough to become the Classics Librarian last January after Bruce Swann retired. He has a background in Classics, Library Science, and academic technology, having obtained an M.A. in classics from Villanova University and an MLIS from the University of Pittsburgh. Before coming to the University of Illinois, he was the Digital Services Librarian at Dickinson Collection in Pennsylvania (where he was also the liaison to the Classics Department). Lately, he has been pursuing less academic interests: editing a couple of collections of detective fiction, contributing to Open Court Publishing's *Doctor Who and Philosophy*, and writing mystery and horror stories.

Kimberly Lerch

Kim joined the Classics Library on July 1, 2012, after having worked in Central Access Services ("the Stacks"), most recently as their circulation desk supervisor. Kim earned a Bachelor's degree in Mathematical Sciences from the University of Illinois. She is currently enrolled in Library Science, Greek language, and Latin language classes this semester. She translates Syriac "in her spare time." She enjoys working with Mark and the library's special group of Classics "regulars" and hopes to grow into her position in our library.

Check out the recently
digized books at our
library on the Classics
Tumblr!
<http://illinoisclassics.tumblr.com/>

NEWS FROM OUR ALUMNI

John Fraser, B.A. 2008

After a year teaching in Germany, two years brewing in Santa Fe, then a year of PhD studies at the University of Minnesota, John has just begun teaching Latin at Bosque School in Albuquerque, New Mexico. He is currently working with ninth and tenth graders, during which two years Latin is a required subject for all students. They offer two more years of Latin, and it is John's goal to increase the number of students who choose to go on. The school is a wonderful place near the Rio Grande in the shade of the cottonwoods. The school is committed to involvement in and service to the community, and John has been blown away by the political/civic engagement and worldliness of the students. They offer many extra-curricular programs including Ancient Greek (currently taught by John's colleague, John Roth, who completed a Ph.D. at NYU). John's extra-curricular offering this semester is a film course entitled "The American West in European Film," and he hopes to co-lead a conversational German course with a native Schweizer and another German-speaking colleague next semester. John has a mean little "res dog" and is turning his garage into a woodworking shop. He wishes the very best for all of the friends and teachers at Illinois!! (John's teaching website: magisterj.weebly.com)

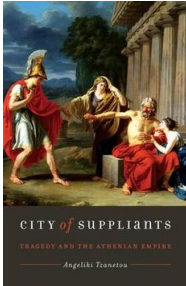
Jenny Norman, M.A.T. 2012

Jenny Norman is teaching Latin full time at East Peoria Community High School. She teaches Latin I-IV to approximately 160 eager students daily. Currently, she is planning a trip to Italy in 2014 with her students. She and her husband bought a house in Dunlap, Illinois and are enjoying their life in a new location.

Kirk Summers, Ph.D. 1993

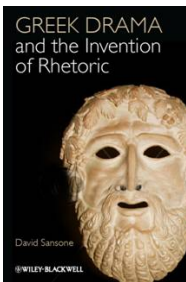
Kirk is Professor of Classics in the Department of Modern Languages and Classics at the University of Alabama. He has been asked to serve as Latin translator for InterVarsity Press' new Reformation Commentary on Scripture series. The series aims to collect together the most theologically and rhetorically significant interpretations by Protestant reformers of the 16th century on every passage in the Bible. Three have already appeared in print. Kirk is currently contributing to the volume on the *Acts*, with extensive translations of commentaries and homilies by Otto Brunfels (1488-1534), Konrad Pellikan (1478-1556), and Johannes Brenz (1499-1570). This volume is due out shortly.

FACULTY BOOKSHELF

**City of Suppliants. Tragedy and the Athenian Empire**

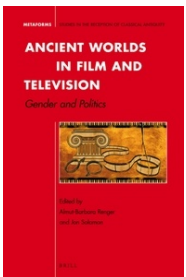
By Angeliki Tzanetou. University of Texas Press, August 2012

Through close readings of Aeschylus' *Eumenides*, Euripides' *Children of Heracles*, and Sophocles' *Oedipus at Colonus*, as well as other suppliant dramas, Angeliki Tzanetou argues that Athenian tragedy performed an important ideological function by representing Athens as a benevolent and moral ruler that treated foreign suppliants compassionately. She shows how memorable and disenfranchised figures of tragedy, such as Orestes and Oedipus, or the homeless and tyrant-pursued children of Heracles were generously incorporated into the public body of Athens, thus reinforcing Athenians' sense of their civic magnanimity.

**Greek Drama and the Invention of Rhetoric**

By David Sansone. Wiley/Blackwell, September 2012

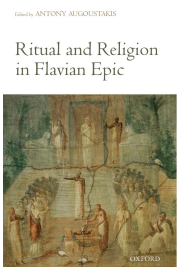
The book asserts a novel and controversial theory on the origins of rhetoric that differs radically from the standard view. Sansone argues that it was the theatre of Ancient Greece, first appearing around 500 BCE, that prompted the development of formalized rhetoric, which evolved soon thereafter. This study provides a cogent reworking of existing evidence and reveals the bias and inconsistency of Aristotle

**Ancient Worlds in Film and Television**

Edited by Almut-Barbara Renger and Jon Solomon. Brill, November 2012

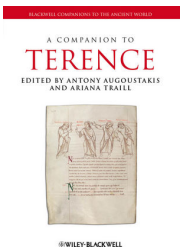
In this volume, scholars from a variety of countries and varying academic disciplines have addressed film's way of using the field of Classical Reception to investigate, contemplate, and develop hypotheses about present-day culture, society, and politics, with a particular emphasis on gender and gender roles, their relationship to one another, and how filmic constructions of masculinity and femininity shape and are shaped by interacting economic, political, and ideological practices.

FORTHCOMING (SPRING 2013)

**Ritual and Religion in Flavian Epic**

Edited by Antony Augoustakis. Oxford University Press, April 2013

This book addresses the role of ritual representations and religion in the epic poems of the Flavian period. Drawing on various modern studies on religion and ritual, and the relationship between literature and religion in the Greco-Roman world, it explores how we can interpret the poets' use of the relationship between gods and humans, cults and rituals, religious activities, and the role of the seer / prophet and his identification with poetry. Divided into three major sections, the volume includes essays on the most important religious activities (prophecy or augury, prayers and hymns) and the relationship between religion and political power under the Flavian emperors.

**A Companion to Terence**

Edited by Antony Augoustakis and Ariana Traill. Wiley/Blackwell, May 2013

A comprehensive collection of essays by leading scholars in the field that address, in a single volume, several key issues in interpreting Terence offering a detailed study of Terence's plays and situating them in their socio-historical context, as well as documenting their reception through to present day. This is the first comprehensive collection of essays on Terence in English, by leading scholars in the field. It features a wide-ranging but interconnected series of essays that offer new perspectives in interpreting Terence.

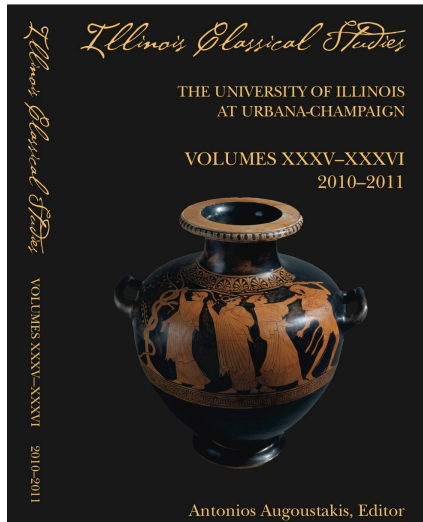
ILLINOIS CLASSICAL STUDIES
35-36 (2010-2011)

TABLE OF CONTENTS

- Focalization and Embedded Speech in Andromache's Iliadic Laments
Rebecca Muich, Xavier University
- Protagoras' Talking Head: Corporeality, Rationality, and Self-Refutation in *Theaetetus* 171c-d
Zina Giannopoulou, University of California at Irvine
- How to Talk to a Roman Student: The Teacher's Authority in Dionysius of Halicarnassus' *De compositione uerborum*
Gavin Weaire, Hillsdale College
- Playing with intertexts in Plutarch's *Erotikos*
Aristoula Georgiadou, University of Patras
- Telling the Girls from Boys and Children: Interpreting παῖδες in the Sexual Violence of Populace-Ravaging Ancient Warfare
Kathy L. Gaca, Vanderbilt University
- Blinding as a Means of Becoming Invisible: Reflections on the Context of *P. Oxy.* LVIII 3931
Richard L. Phillips, Virginia Tech University
- Conspiracy Rhetoric in Cicero's *Verrines*
Walter E. Spencer
- Lucretius 3.978-1023 and the Hellenistic Philosophical Polemics against the Grammarians
Daniel Marković, University of Cincinnati
- Tracing Furrows in the Satiric Dust: Echoes of Horace's *Epistles* in Juvenal 1
David Larmour, Texas Tech University
- Homer in the Late Antique Commentary on Statius' *Thebaid*
R. Scott Smith, University of New Hampshire
- A Coptic Transfer of Home Ownership in Exchange for Elderly Care
Stephen Bay, Brigham Young University

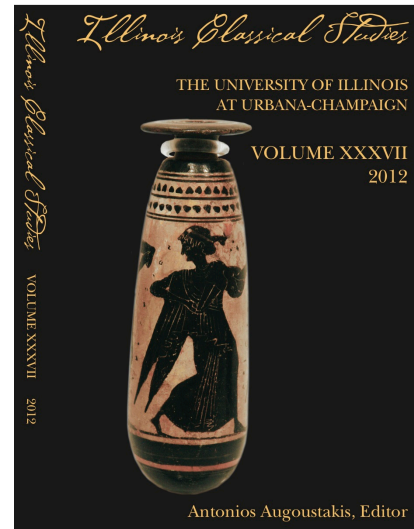
ILLINOIS CLASSICAL STUDIES
37 (2012)

TABLE OF CONTENTS

- Aphrodite against Athena, Artemis, and Hestia: A Contest of *erga*
Polyxeni Strolonga, Franklin and Marshall College
- Anthemus and Hippias: The Policy of Amyntas I
I. K. Xydopoulos, Aristotle University of Thessaloniki
- Cockfighting and the Iconography of Panathenaic Amphorae
Christopher Eckerman, University of Oregon
- Plutarch on the Statesman: Stability, Change, and Regret
Laurel Fulkerson, Florida State University
- Agésilas and the Case of the Lame Dancer
David Sansone, University of Illinois at Urbana-Champaign
- Performing the Patron-Client Relationship: Dramaturgical Cues in Horace's *Sermones* 2.5
V. Sophie Klein, Boston University
- Anchises Censorius*: Vergil, Augustus, and the Census of 28 B.C.E.
Eric Kondratieff, Western Kentucky University
- Why is Jason Climbing the Dragon? A Hidden Catasterism in Valerius Flaccus' *Argonautica* 8
Cristiano Castelletti, Fribourg University
- The Manipulation of Juno's μήνις: A Note on Lucan's *BC* 9.505 and Silius Italicus' *Pun.* 12.284
Christopher Trinacty, Oberlin College
- Imperial and Rhetorical Hunting in Pliny's *Panegyricus*
Eleni Manolaraki, University of South Florida
- "The Old Vines Are Buried Deep": Classical Motifs in John Frankenheimer's *Seconds*
Sean Easton, Gustavus Adolphus College

CLASSICS AND AIA COLLOQUIA SPRING 2012

FEBRUARY

- Robert Wallace, Northwestern University
Friday, February 3, 2012
“Civilizing Democracy: Sophocles and Athens”
- Sarah Wisseman, Program on Ancient Technologies and
Archaeological Materials (ATAM) Illinois State
Archaeological Survey (ISAS)
Friday, February 10, 2012
“Earth and Fire: Experimental Ceramics from Greece
to Illinois”
- Steven Tuck, Miami University Ohio
Sunday, February 12, 2012
“Death, Mythology and Ideology in the Arena:
Sculpture from the Amphitheater at Capua”
- Alison Lanski, University of Illinois
Friday, February 24, 2012
“Emissaries in Herodotus: Character and Identity”

MARCH

- Amanda Coles, Illinois Wesleyan University
Friday, March 2, 2012
“Non-Roman Gods in Mid-Republican Colonies: A
Case against Religious Romanization”

CAMWS Presentations

- Friday, March 9 and Wednesday, March 14, 2012
1. Lucian Maloy “*Gunaikes Miarotatai* and the
Ritual of Agriculture”
 2. Sergio Yona “*Amicus Sanus*: Philodemean Ethics
in Horace’s *Satires* 1 and 4”
 3. Nick Dee “Aeetes’ *Kakoi*: Decadence and
Degeneration in Valerius Flaccus’ *Argonautica*”
 4. Sebastian Anderson “A Re-examination of
λόγιος in Herodotus”
 5. Amy Norgard “*Sincerum est nisi uas*: Illness as
Metaphor in Horace’s *Satires*”

APRIL

- Ryan McConnell, University of Illinois
Friday, April 6, 2012
“How to Make Money on a Large Estate in Byzantine
Egypt”
- Ralph Rosen, University of Pennsylvania
Friday, April 20, 2012
“The New Galen on Old Comedy”
- Susan Rotroff, Washington University St. Louis
Sunday, April 22, 2012
“The Unsolved Mystery of the Agora Bone Well”
- Amy Oh, University of Illinois
Friday, April 27, 2012
“Vigilantius and Jerome”

CLASSICS AND AIA COLLOQUIA FALL 2012

SEPTEMBER

- Shannan Stewart, University of Illinois
Sunday, September 9, 2012
“Setting the Table at Hellenistic Gordion”
- Christopher Francese, Dickinson College
Friday, September 14, 2012
“Digital Commentary on Classical Texts: Problems
and Prospects”
- Jud Herman, Allegheny College
Friday, September 21, 2012
“Demosthenes’ *Philippics*: A Fourth-century Book”
- Ryan McConnell, University of Illinois
Tuesday, September 25, 2012
“Rise of the *μηχαναί*: The Impact of Mechanical
Irrigation on Life in Egypt”

OCTOBER

- John J. Dobbins, University of Virginia
Sunday, October 14, 2012
“Art, Archaeology, and Advanced Technology: The
Case of the Alexander Mosaic at Pompeii”
- Patrice Rankine, Purdue University
Friday, October 26, 2012
“Aristotle’s *Poetics* and Black Drama”

NOVEMBER

- John R. Senseney, University of Illinois
Sunday, November 4, 2012
“The Use and Transmission of Architectural
Drawings in the Classical World”
- Alison Lanski, University of Illinois
Friday, November 16, 2012
“The Use of Emissaries in Herodotus’ *Cyrus Logos*”

DECEMBER

- Craig Williams, Brooklyn College (CUNY)
Friday, December 7, 2012
“Animals in Love: Some Greek and Roman
Narratives”
- Deborah Boedeker, Brown University
Thursday, December 13, 2012
“Overheard Iambics: Listening to Hipponax”
- Daniel Abosso, University of Illinois
Friday, December 14, 2012
“Reading *Genesis* with Claudius Marius Victor”

FROM THE CLASSICS ARCHIVES

Antony Augoustakis

More than a year ago, graduate student Daniel Abosso came to my office with this interesting piece from the Illinois Archives: the year is 1912, and the Department is discussing the "Proposed Requirements for the Degree of Doctor of Philosophy." Some of it may sound extraordinary to the ears of our Ph.D. students today, especially the amount of pages one is expected to read to prove knowledge of the subject, but certainly the assertions regarding the vitality of reading the ancient authors in the original language still resonates as truer than ever.

Proposed Requirements for the Degree of Doctor of Philosophy, secretary W. G. Oldfather

- i. The General subject in which the degree may be granted shall be Classical Philology.
- ii. Major work may be taken in either Latin or Greek. In case Latin be the major, the first minor must be Greek, and vice versa.
- iii. The second minor must be formally approved by action of the Department.
- iv. Candidates for the degree of Doctor of Philosophy in Classical Philology will be expected to show:
 - a) a satisfactory knowledge of the linguistic structure of Greek and Latin,
 - b) facility in the use of these languages,
 - c) considerable familiarity with the literature, history and institutions of Greece and Rome,
 - d) a special knowledge of the whole of some classic author in each language.

Special examinations will be held in these subjects. Particular emphasis will be laid upon the range and the accuracy of the reading in the major subject, and upon the quality of the dissertation. The latter must show not only acquaintance with the literature of the subject and the methods of research, but also a contribution to knowledge of appreciable worth.

v. A wide knowledge of Greek and Latin authors and the ability to read them with ease are essential to the successful prosecution of research in Classical Philology. The preliminary examination of candidates for the doctor's degree will therefore be designed to test such attainment by sight translation and explanation of passages from authors of each language. The selection of passages for translation will depend upon whether the language concerned be a major or a minor. If it be a minor, the examination will cover considerable portions of:

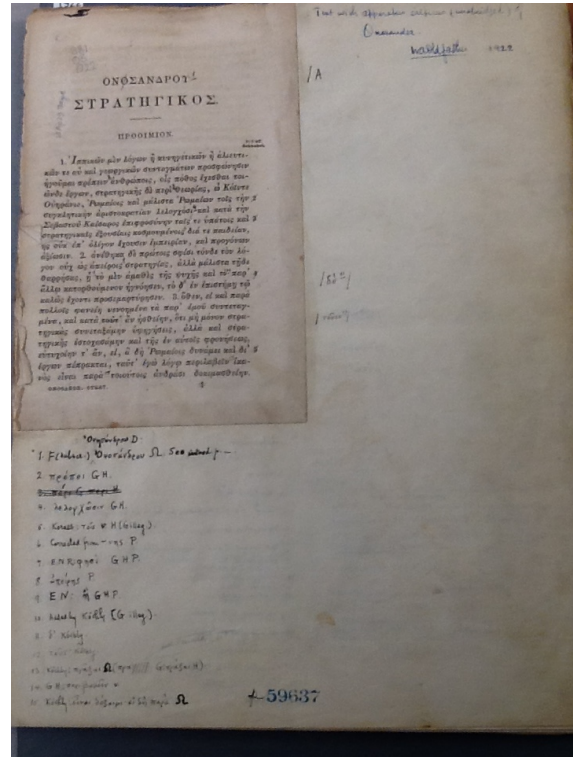
- a) Homer, the Dramatists, Herodotus, Thucydides, Xenophon, Plato, Demosthenes, in Greek, or
- b) Plautus, Terence, Cicero, Caesar, Catullus, Sallust, Livy, Horace, Vergil, Ovid, Seneca, Martial, Juvenal, Suetonius, in Latin.

If the subject be a major, add to the above:

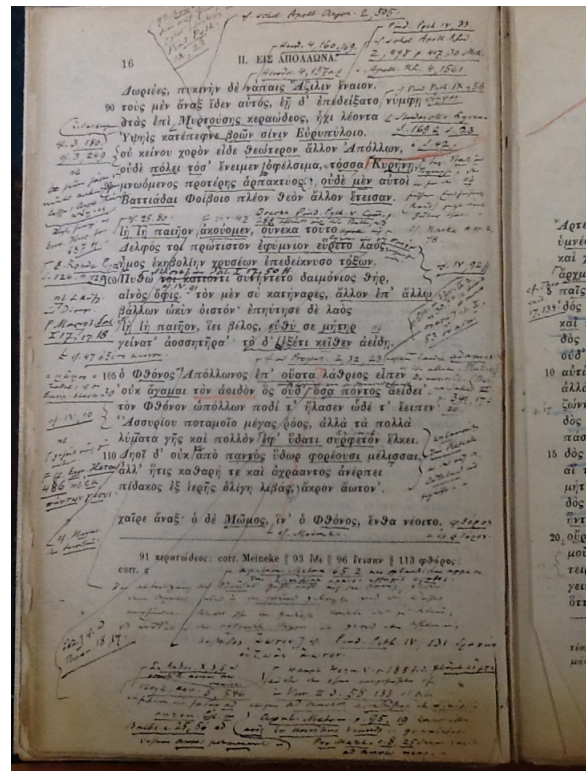
- a) Hesiod, the Lyric Poets, Pindar, Lysias, Isocrates, Aristotle, Theocritus, Lucian, the New Testament, in Greek, or
- b) Lucretius, Tibullus, Propertius, Petronius, Lucan, Quintilian, Apuleius, Augustine, in Latin.

vi. The Department places especial emphasis upon the importance of wide reading in the Classical languages, not only in the regular courses, but outside of them. Nothing can take the place of a first hand knowledge of the ancient Greek and Latin authors. It may therefore be helpful to indicate the minimum amount which the Department considers necessary for every candidate to read, based upon a standard Teubner page. This will be:

- a) for a minor in Greek 3,000 pages
- b) for a major in Greek 5,000 pages
- c) for a minor in Latin 4,000 pages
- d) for a major in Latin 6,000 pages



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PHOTO CREDIT PAGE TWO Busts of Venus, Apollo, Agrippa, and Euripides, Courtesy of The Classics Library, University of Illinois at Urbana-Champaign

PHOTO CREDIT PAGE ELEVEN (Top) Copy of Oldfather's manuscript for the Onasander Loeb edition (1923); (Bottom) Annotated edition of Callimachus' *Hymns* (Wilamowitz) from the Vahlen collection, Courtesy of The Classics Library, University of Illinois at Urbana-Champaign, Classics Library

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