

ILLINOIS CLASSICS

NEWSLETTER OF THE DEPARTMENT OF THE CLASSICS
AT THE UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

GREETINGS FROM THE HEAD



This is an era of new beginnings for the Department of the Classics. As the new head, I have had the pleasure of welcoming an outstanding Latinist to our program: Associate Professor Antony Augoustakis (PhD, Brown), who has been visiting from Baylor University for the past two years. It

has also been my pleasure to welcome Mellon Post-doctoral Fellow Duncan Keenan-Jones (PhD Macquarie), who will join us for two years to teach and collaborate with geologist Bruce Fouke on an exciting project on Roman aqueducts (see <http://www.iprh.illinois.edu/people/dhpostdoc/> for details). Visiting Professor Shannan Stewart has fortunately agreed to continue with us this year, enriching our program with her expertise in Archaeology in general and Greek pottery in particular. Finally, we celebrate the well-deserved promotion of Angeliki Tzanetou to the rank of Associate Professor. Although we have had to say farewell to a number of colleagues in the last few years, we value and appreciate those who remain.

Our numbers may be small, but our program is strong. New Director of Graduate Studies, Antony Augoustakis, has launched many initiatives to strengthen the graduate program, including a series of "DGS Workshops" on topics not covered in regular seminars (such as ancient commentaries, metrics, and abstract-writing, to date), monthly "DGS Hours" to hear students' concerns, and a new graduate handbook, under development. We are fortunate to be the beneficiaries of his boundless energy and dedication. We are also fortunate in welcoming five talented new students to the graduate program, coming to us from Fordham, U. of Texas at Austin, University of Thessaloniki, Hillsdale, and our own undergraduate program. These students have already made a strong impression, and our ongoing students continue to do us proud. To name only a few of their accomplishments: Sebastian Anderson recently published a paper in the edited volume *Light and Darkness in Ancient Greek Religion* (Lexington Books, 2010); Angela Kinney is a contributing editor to *The Vulgate Bible*, both Volumes III and IV (Harvard, 2011 and 2012); Alison Lanski and Sergio Yona have forthcoming articles in *Mnemosyne* and *Vergilius* respectively; several graduate students' articles will be included in Prof.



Augoustakis' *Religion and Ritual in Flavian Epic* volume (Oxford, 2012); and Ryan McConnell and Leon Wash are both presenting research papers at this year's APA. It is impossible to do justice to the superb teaching of our graduate instructors, but special mention is due to Ryan McConnell, Amy Oh, Amy Norgard, Jenny Norman and Alison Lanski for their numerous appearances on the University's "List of Teachers Ranked as Excellent by their Students." Our exceptional students are the greatest strength of our program.

Our undergraduate majors and minors are no less exceptional. They continue to work hard in their classes and theses, and we encourage majors to apply for the new *Illinois Scholarship in Classical Studies* (see p. 7). The Department has a full calendar of distinguished speakers this year, including David Rosenbloom, Carole Newlands, and most recently Lothar Haselberger. The Department was proud host to the Illinois Classical Conference this October, where Professor Haselberger gave the keynote address (attracting an audience of nearly 150). This conference brought together Latin and Greek teachers from throughout the state for two days of talks about the ancient world and how to teach it. It was a great success, thanks to the efforts of the organizers, graduate student volunteers, and enthusiastic attendees.

Continued on **7**

INSIDE THIS ISSUE

| | |
|-------------------------|------|
| GREETINGS FROM THE HEAD | 1, 7 |
| FACULTY NEWS | 2-3 |
| IN MEMORIAM | 2 |
| DEGREES AWARDED | 4 |
| EXCELLENT TEACHERS | 4 |

| | |
|----------------------------|------|
| GRADUATE STUDENT NEWS | 5-6 |
| ALUMNI NEWS | 7 |
| FACULTY BOOKSHELF | 8 |
| CLASSICS LIBRARY | 9-10 |
| CLASSICS AND AIA COLLOQUIA | 10 |
| ARCHIVAL | 11 |



IN MEMORIAM

John Jay (Jack) Bateman

Dr. John J. Bateman, Classics Professor emeritus, died March 6, 2011 in Fort Pierce, Florida. Dr. Bateman received his B.A. from the University of Toronto, and his M.A. and Ph.D. degrees from Cornell University. Before joining the Classics Department at the University of Illinois in 1960, he taught at the Universities of Toronto and Ottawa, Canada. He was appointed Head of the Classics Department in 1966, Chairman of the Division of Humanities in 1973, and Acting Director of the School of Humanities in 1973-74. During the following years, his scholarly research and teaching consumed his time including a Visiting Professorship with the University of Glasgow. He was an internationally renowned biblical scholar and published extensively on Erasmus. In addition, he was a member of the American Philological Association and served as its secretary for several years.

FACULTY NEWS

ARIANA TRAILL

ASSOCIATE PROFESSOR AND HEAD

Ariana Traill spent 2010-11 on sabbatical working on her commentary on Plautus' *Cistellaria*. She also published an article in *Teaching Classical Languages* and book reviews in *Bryn Mawr Classical Review* and *Classical Review*, and has a paper forthcoming in the *International Journal of the Classical Tradition* (December 2011 issue), as well as another review in *Exemplaria Classica* volume 15 (2011). She is working with Antony Augoustakis on the *Blackwell Companion to Terence* (Blackwell-Wiley), to which she contributed a chapter on the *Adelphoe*. In addition, she gave an invited talk at the University of Cincinnati and presented at the American Classical League Summer Institute.



ANTONY AUGOUSTAKIS

ASSOCIATE PROFESSOR AND
DIRECTOR OF GRADUATE STUDIES

Antony Augoustakis accepted a permanent position at Illinois and also became DGS this past August. He is very excited to work in a vibrant department with a distinguished group of graduate students both in his seminars and as advisees. In 2011 he published four articles in various journals and volumes and has completed another five on different topics, such as on manhood in Statius' *Achilleid*, on Daphnis and the bucolic genre in Silius Italicus' *Punica*, on women in Lucan and Silius, on motherhood in Flavian epic, on Statius and Seneca. He has also written numerous book reviews. He is currently involved in two major projects, a commentary on Book 8 of Statius' *Thebaid* to be published by Oxford University Press (projected publication date 2013) and as editor of the *Blackwell Companion to Terence* with Ariana Traill (forthcoming 2012). Projects in progress include the *Oxford Readings in Flavian Epic* (with Helen Lovatt, projected for 2013) and a volume on *Religion and Ritual in Flavian Epic* (forthcoming 2012).



DUNCAN KEENAN-JONES

IPRH MELLON POSTDOCTORAL
FELLOW

Duncan Keenan-Jones joins the University of Illinois for 2 years and will be teaching in the Classics department as Visiting Assistant Professor. He completed a PhD in the Department of Ancient History at Macquarie University, Sydney, Australia in 2010. His dissertation focused on the *Aqua Augusta*, a Roman aqueduct in the Bay of Naples that was one of the most complex and expensive pieces of water infrastructure in the ancient world. Duncan has degrees in chemical engineering and ancient history and professional experience as a heritage consultant. Duncan was also a project officer on the *Serica* and *Gallipoli before Gallipoli* projects funded by the Australian Research Council.

Duncan's most recent publication (co-authored with J. Hellstrom and R. Drysdale) is "Lead contamination in the drinking water of Pompeii" in E. Poehler *et al.* (eds.), *Art, industry and infrastructure in Roman Pompeii*, published by Oxbow Books in 2011. Duncan will be working on an interdisciplinary collaboration involving ancient historians, archaeologists, geologists and hydraulic engineers entitled "Water, Society and Environment in Ancient Rome and its Hinterland." The project will pioneer geoarchaeological techniques applicable to water systems worldwide. (<http://www.igb.illinois.edu/research-areas/biocomplexity/outreach?videoID=JQOabTsEZUCaXae95t4L-g>).

Duncan's other research and teaching interests include the intersection of archaeology, history, and the physical sciences, quantitative approaches to the study of the past, ancient technology and environment and Big History.

NEWS FROM EMERITI/AE
FACULTY

JIM DENGATE

Jim Dengate has contributed a short article for the Spurlock Museum Centennial on the Athenian bronze dikast's pinakion (juror's ticket). There are only four of these in the Western Hemisphere, one in Toronto and two in New York. Complete tickets like the Spurlock's are found in graves although the tickets were state documents and were normally returned to the state for erasure and reuse. Traces of at least four names can be read on the Spurlock example, which dates between ca. 378–350.

In addition Jim and Christina Dengate wrote labels for three of the artifacts in the Centennial exhibit: a carved gem in Greco-Roman style, a Roman glass jar, and a Classical oil flask from South Italy.

Jim and Christina continue their work on the Haliëis excavation series. Haliëis was a small city in the southeast Argolid that flourished from ca. 700–300. It had an excellent harbor strategically located between Athens and Lakonia. It was occupied at various time by Athenians and Lakonians and finally abandoned. The third volume on the acropolis and industrial terrace will appear in 2012. Three more volumes are planned.

MARYLINE PARCA

Professor Parca left the Illinois prairie for the surf and sand of southern California where she is a Visiting Scholar in the Department of History, home of the Program in Classical Studies, at the University of California in San Diego. Next spring she will teach her "Sex and Gender in Classical Antiquity" course at the University of San Diego. Together with Professor David Martinez of the University of Chicago, she is currently planning the 2012 Summer Institute in Papyrology, to be held in Chicago, on the topic of religion in the papyri. She is also at work on an article on children in Ptolemaic Egypt and several book reviews.

FACULTY NEWS



KIRK SANDERS
ASSISTANT PROFESSOR IN CLASSICS
AND PHILOSOPHY

Kirk Sanders received his PhD in Philosophy from the Joint Classics–Philosophy Program in Ancient Philosophy at the University of Texas at Austin. His scholarship to date has focused primarily on Hellenistic (i.e., post–Aristotelian) philosophy, especially the Epicurean school. Together with Jeffrey Fish (Baylor University), he co-edited the recent volume of essays, *Epicurus and the Epicurean Tradition*, for Cambridge and is currently at work on *The Oxford Handbook of Epicureanism*. In addition to his continued work in Hellenistic philosophy, Prof. Sanders has recently turned his attention to Xenophon's Socratic writings. He is completing a new English translation of the *Apology*, *Memorabilia*, *Oeconomicus*, and the *Symposium* for Hackett Publishing, to appear in 2012, and is also in the early stages of preparing a philosophical and philological commentary on *Memorabilia* 1. His teaching ranges widely over the field of Greek prose, with the occasional foray into philosophical Latin.

JON SOLOMON
PROFESSOR

Jon Solomon just published a translation of the first volume of Boccaccio's *Genealogia Deorum Gentilium* (Giovanni Boccaccio: *The Genealogy of the Pagan Gods*, Harvard University Press, 2011, *I Tatti* series), as well as several papers on ancient music: "The Reception of Ancient Greek Music in the Late Renaissance and the Late Nineteenth Century," *International Journal of the Classical Tradition* 17 (2010) 497–525; "The Delphic Hymn, Antigone, and a Brief Revival of Ancient Greek Music," in Eleonora Rocconi, ed., *La musica nell'Impero Romano* (Pavia, 2010, 165–68). He presented at conferences in Honolulu, Berlin, and Kalamazoo, MI. He is currently working on the second volume of Boccaccio's *Genealogy*.



SHANNAN STEWART
VISITING ASSISTANT PROFESSOR

Shannan Stewart spent this past academic year teaching Myth, Ancient Greek Sanctuaries, The Ancient House and Household, and the Survey of Greek Archaeology. She spent the summer of 2011 conducting field research at several archaeological sites in Turkey. At Gordion—home of Hecuba, King Midas, and the Knot—she continued gathering data for *Gordion Final Reports: The Hellenistic Pottery* (University of Pennsylvania). At the Central Lydian Archaeological Survey (just down the road from Sardis, the home of Croesus), she encountered only three fragments of Hellenistic pottery among the survey material, but had a lovely time living in Turkey's first organic farming community. At Pessinus, home of the high priesthood of the Magna Mater, she joined the new Australian project and spent four exciting days rummaging through storage depots for Hellenistic pottery. She also established a ceramic protocol for the excavation team and will return to Pessinus annually as the pre-Roman ceramic consultant. At Çatalhöyük she finished collecting information on the Phrygian through Hellenistic pottery (ca. 700–100 BCE), to be published in the "Late Çatalhöyük" volume (Cotsen Institute).

ANGELIKI TZANETOU
ASSOCIATE PROFESSOR

Angeliki Tzanetou completed her book *City of Suppliants: Tragedy and the Athenian Empire* (University of Texas Press, 2012) in 2010–11. She also published an article, "Citizen Mothers on the Tragic Stage," in L. Petersen and P. Salzman, *Motherhood and Mothering in Ancient Greece and Rome* (University of Texas Press, 2012) and is completing 10 entries for the *Blackwell Encyclopedia of Greek Tragedy*. She is currently at work on a new project on motherhood in Greek literature. In December 2010, she co-organized with Manuel Rota and Kostas Kourtikakis a conference on "Mediterranean Vices," held on the U of I campus at the Levis Faculty Center.



A blurry majority of us at the welcome back party on September 11, 2011

BA DEGREES AWARDED 2010-2011

Bauer-Showers, Cade
 Covganka, Brandon
 Goenker, Apollonia (with departmental honors)
 Foulk, John
 Guensburg, Kathryn (with departmental honors)
 Hughes, Hayley
 Hutton, Margaret
 Nettles, Jeremy
 Rubin, Bette (with departmental honors)

The Heller Award "recognizing an outstanding graduating senior in Classics" was awarded to John Foulk.

MA DEGREES AWARDED 2010-2011

Dee, Nicholas
 Fandl, Allison
 Tuttle, Anne

LIST OF TEACHERS RANKED AS EXCELLENT SPRING and SUMMER 2011

T.A. = Teaching Assistant

* = The instructor ratings were outstanding.

CLASSICAL CIVILIZATION

| | |
|--------------|--------------------------------------------|
| * BUCKLE, J | TA 115 (Mythology) |
| FANDL, A | TA 115 |
| MCCONNELL, R | TA 115 |
| NEFF, P | TA 102 |
| SOLOMON, J | 111 (Mythology), 206 (Classics and Cinema) |
| * STEWART, S | 491 (Ancient House and Household) |
| TUTTLE, A | TA 115 |
| * YONA, S | 114 (Greek culture) |

GREEK

| | |
|------------------|-----------------------|
| * AUGOUSTAKIS, A | 491 (Greek Lyric) |
| SANDERS, K | 102 (Beginning Greek) |

LATIN

| | |
|----------------|--------------------------|
| AUGOUSTAKIS, A | 491 (Greek Lyric) |
| * TUTTLE, A | TA 101 (Beginning Latin) |

GRADUATE STUDENT NEWS

**Daniel Abosso**

In 2010, Daniel was awarded a SLCL summer fellowship and spent six weeks in Rome participating in the American Academy in Rome's Classical Summer School. In his capacity as graduate student representative, he also planned Prof. Amy Richlin's (UCLA) visit to campus for the annual graduate lecture and seminar. After successfully finishing his remaining PhD exams, he has started working on his dissertation proposal on Claudius Marius Victor and is currently developing a sophomore-level class on Greek and Roman medicine for the Spring semester.

**Sebastian Anderson**

Sebastian Anderson is beginning his second year in the Department. In the spring, he completed the MA Greek translation exam. Last fall, Anderson published the paper "Journey into Light and Honors in Darkness in Hesiod and Aeschylus" in *Light and Darkness in Ancient Greek Myth and Religion* (M. Christopoulos, E. Karakantza, O. Levaniouk, eds.). In addition to preparing for the MA Latin exam, he spent the summer beginning work on an MA thesis focused upon the fragments of the archaic poet Archilochus. He is continuing to develop this project under the supervision of Professor Augoustakis this semester.

**Nicholas Dee**

This is Nicholas' third year as a Classics graduate student at UIUC. His interests include historiography and Latin epic. He is currently working on projects on the Latin poets Statius and Valerius Flaccus, and this coming spring will be teaching Latin 103 and 104.

**Allison Fandl**

Allison Fandl has completed her MA in Classics and is looking forward to pursuing her PhD elsewhere. She is currently finishing two papyrology articles and preparing to present a paper at the *Feminism and Classics Conference* in May 2012.

**Orestis Karatzoglou**

Orestis Karatzoglou is a first-year graduate student. He spent the last two years completing his MA in Ancient Greek Philology at Aristotle University of Thessaloniki, and traveling around the archaeological sites of Greece. He is primarily interested in Ancient Greek Philosophy and Old Comedy.

**Angela Kinney**

Angela has spent the last year at Dumbarton Oaks as a research associate to Professor Jan Ziolkowski. Her primary task has been to produce a bilingual edition of the Vulgate Bible with Richard Challoner's translation, including brief apparatus and notes on the English and Latin texts (Harvard UP/Dumbarton Oaks Medieval Library). She is also writing an article on the late antique reception of Virgil for the forthcoming *Virgil Encyclopedia*. With all exams completed, she looks forward to defending her dissertation proposal and presenting papers at the 2012 Kalamazoo and Leeds Medieval Congresses.

**Annie Labus**

Annie Labus completed her undergraduate studies at Fordham University Lincoln Center with a major in Classical languages

and minor in Philosophy. She has wanted to be a high school Latin teacher since her senior year of high school and is excited to now be a part of the Teaching of Latin program. She spent the past summer working at a Girl Scout camp.

**Alison Lanski**

A year ago, Alison attended the ASCSA Summer Session I – her first trip to Greece and a wonderful 6-week experience. In the fall she passed her last written exam and in the spring she passed her dissertation proposal defense. In the spring Alison also presented a paper at CAMWS, which has since turned into an article that is currently under review, and helped the team of students improving the Latin morphology parser for Chicago's Perseus mirror, the results of which should be updated on the public website soon. Alison is writing her dissertation on Herodotus.

**Samantha Lester**

Samantha has finished her first year in the MA program after receiving her MS in Library Sciences. She has spent her summer reading Latin, teaching Latin at Upward Bound College Prep Academy, watching horror movies, and going to Orlando.

**Lucian Maloy**

Lucian Maloy came to the MA program last year from Reed College. He also studied in Rome at the Intercollegiate Center for Classical Studies as well as in Greece as an excavator at Kenchreai. He has completed a successful first year in the program and hopes to earn his MA this coming spring.

**Emily Marillier**

In May 2011, Emily Marillier (nee Wagner), graduated from Hillsdale College with a major in Classics and a minor in English. She also graduated with the College's honors program, *magna cum laude*, and departmental honors. After getting married in the summer, she studied Greek privately with Dr. Joseph Garnjobst at Hillsdale. A first-year graduate student, her interests include Augustan poetry, the application of pragmatic linguistic theories to ancient literature, and the history and historians of the 2nd-4th centuries AD.

**Ryan McConnell**

With the help of a dissertation travel grant from the University, last year Ryan was able to attend the Winter School in Arabic Papyrology held in Cairo and Alexandria. In recognition of his teaching efforts, Ryan was also awarded the Richard T. Scanlan Teaching Fellowship. Having completed his PhD exams last year, he looks forward to defending his dissertation proposal this fall and continuing work on a number of papyrological research projects, including a paper to be delivered at the APA in Philadelphia.

**Aine McVey**

Aine McVey is a first year MA student in the Classics program. In 2008 she graduated from Southwestern University with a BA with Honors in Classics, and has spent the past three years teaching Latin to high school and middle school students in Austin, TX. During the fall of 2007 she studied abroad as part of the College Year in Athens program, and from 2008 to 2010 she volunteered in the Archiving department of the Harry Ransom Center at the University of Texas at Austin, at the Medieval and Early Modern Manuscript collection, as well as the History of Logic manuscript collection. Her research interests include Old Greek Comedy, ritual and religion, and gender studies.

**Patrick Neff**

Having received his BA in 2010 from John Carroll University, Patrick joined the MA program last fall. His first year was spent successfully teaching for the class on mythology as well as Latin 102. He presented his paper, "The Bishop and the Barbarian: Auspicious of Toul and Arbogast the Franksih Count of Trier," at the International Congress on Medieval Studies at Kalamazoo in May. Patrick is currently teaching Latin 101 as well as Latin at Countryside School.

**Jeremy Nettles**

Jeremy entered the graduate program after completing his undergraduate degree at the University of Illinois. He is interested in the oral tradition behind the works of Homer, hoplite warfare, New Testament studies, and blues-rock music; however, he took a break from most of these for the summer, opting instead to get married. He is now teaching myth to undergrads and reading about six hours per day in anticipation of his MA exams.

**Amy Norgard**

Amy Norgard is the winner of the LAS and Campus Teaching Awards for Excellence in Undergraduate Teaching for Graduate Teaching Assistants for the 2010-11 academic school year. This year, she looks forward to completing her certification in Illinois, teaching Latin in the Spring of 2012 and making progress toward her PhD in Classical Philology.

**Jenny Norman**

Jenny Norman (nee Buckle) is a third year MA student in Latin with teacher certification. She is teaching both Latin 101 and the online-based medical terms course,

CLCV 102. In the spring, Jenny will continue to teach CLCV 102 while completing her student teaching requirement. She will be graduating in May and has just accepted a position teaching Latin at East Peoria Community High School.

**Amy Oh**

Last year, Amy was the Interim Latin Program Coordinator and is grateful to have learned the many different tasks involved in keeping the Latin program up and running. She also spent the past year finishing up her requirements and passed her preliminary exam in March. In April, she presented a paper on Cassandra in Aeschylus and Euripides at CAMWS. When she is not enjoying Cicero and Catullus with her students, she is busy unearthing information about Vigilantius and his role in late antique Gaul.

**Leon Wash**

After some vigorous aestivation as a carpenter in the mountains of northern New York, hiking often and reading from Horace and others, Leon Wash has returned, as a second-year student, to his responsibilities as a Latin instructor, and his residency in the vast and glorious Midwest. His studies are currently focused on preparation for the Latin exam, an independent study with Prof. Kirk Sanders on Aristotle's physical definition of luck and its role in his Ethics, a Master's thesis under the same advisor combining his interests in philosophy and poetry, and a paper on Pindar's vexing Second *Pythian*, which he will present at the APA in January.

**Sergio Yona**

After receiving his M.A. from Queen's University, Sergio Yona came to Illinois with various research interests ranging from ancient philosophy to early Christian poetry. He is currently in his 3rd year in the PhD program and looks forward to finishing his remaining qualifying exams. An article on Virgil has been accepted at *Vergilius*.

GREETINGS FROM THE HEAD (CTD.)

The many recent accomplishments of our faculty, described below, may speak for themselves. We are particularly pleased to welcome Antony Augoustakis as the new editor of *Illinois Classical Studies* and to announce that the journal will return to its original publisher, the University of Illinois Press, as of January 1, 2012. Volume 33-34 is in press and will be available soon. Much thanks are due to departing editor Danuta Shanzer for her dedicated work on this journal.

Finally, it is my great pleasure to announce our first *Illinois Scholarship in Classical Studies*, made possible by the generosity of the many alumni and friends who have contributed to the Department's Annual Fund over the years (details below). This fellowship recognizes academic merit in an undergraduate student of Classics and the \$2,000 award will be applied toward tuition and fees. We are delighted to be in a position to offer this recognition and support to one of our many outstanding students.

For more information about department news and events, please look for the new web site, to be released within the next month (www.classics.illinois.edu).

ARIANA TRAILL

For the first time in Spring 2012, the Department of the Classics will be awarding the following scholarship for an undergraduate Classics major:

Illinois Scholarship in Classical Studies

This scholarship rewards academic merit in a student of the Classics. It is made possible through the generous support of alumni and friends of the Department of the Classics. The award amount, \$2,000.00, will be applied toward tuition and fees for Fall semester 2012. The award winner will be announced in May 2012.

Applications will be made available in early Spring semester, 2012.

NEWS FROM

Robert Aichison, BA 2009

Rob began working part-time at a hospital as a simulation technician and a bio/chem preparedness instructor. His experience in the hospital has led him to decide to become a physician assistant. He is still able to read some Greek and Latin, and he tutors a friend via skype.

Whitney Carter, MA 2009

Whitney is going to be working for Project GRAD as their Development Coordinator, a position which involves grant writing, networking, fundraising and development for the non-profit. Project GRAD is a non-profit dedicated to providing college access services to students within the Houston Independent School District.

Zina Giannopoulou, PhD 2002

Zina was just promoted to Associate Professor at the Department of Classics at the University of California, Irvine. Her monograph *Plato's Theaetetus as Second Apology* is forthcoming from Oxford University (Clarendon Press). She is currently working on two book projects in the area of classical reception. The first project is on Platonic philosophy and its reception in the literature of the 20th century, and the second project is on Homer's *Odyssey* and its reception in contemporary literature and film.

Daniel Markovic, PhD 2006

Daniel is entering his third year as an Assistant Professor at the Department of Classics at the University of Cincinnati, and his second year as the Undergraduate Advisor. He is currently preparing a brief history of the catalogues of themes from natural philosophy in Hellenistic and Roman poetry, with special focus on the connection between poetic and ethical concerns, typically underlying these catalogues. Another project under way is connected with his next book, a study of themes from Greco-Roman philosophical proreptic.

Rebecca Muich, PhD 2010

Becky accepted an assistant professorship in the Classics department at Xavier University, her undergraduate alma mater. She advises juniors and seniors in the Honors Bachelor of Arts program, and has been involved with various Eta Sigma Phi and the Senior Classical League events and excursions. She has been teaching a variety of courses at Xavier, ranging from Beginning Greek to Greek civilization to Horace and Catullus to Demosthenes and Lysias. She is currently preparing an article on Andromache's laments in the *Iliad*.

OUR ALUMNI

Kayla Osborn, BA 2010

After graduating from U of I, Kayla went on to receive a Masters of the Arts in Teaching from Southern Illinois University at Edwardsville. She now teaches Latin and Social Studies at her alma mater, Collinsville High School.

Christine Pinheiro, BA 2009

Upon graduation, Christine studied theology at the University of Notre Dame. She is teaching Latin and theology at Peoria Notre Dame high school. She is the only Latin teacher at the school. This year the advanced students will be reading the *Aeneid*, so that will bring back fond memories from the U of I!

Stephen Trzaskoma, PhD 1998

Last year Stephen was named Outstanding Associate Professor at the University of New Hampshire for contributions in research, teaching, and service. Stephen is now promoted to Professor. This year he will be the director of the University of New Hampshire's London Program, which is housed at Regent's College. He is preparing a new edition of Achilles Tatius' *Leucippe & Clitophon* for the Loeb Classical Library. Over the last couple of years, his work on the ancient novel has continued to appear in a variety of journals (*Classical Philology*, *American Journal of Philology*, *Philologus*, *Ancient Narrative*), most of it dealing with intertextuality in Chariton's *Callirhoe*. His translations of that novel and of Xenophon of Ephesus' *Ephesian Story* also appeared in 2010.

Loula Strolonga, PhD 2009

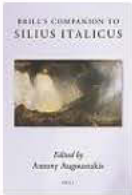
After teaching for three years at BYU, Loula is currently a visiting Assistant Professor at Franklin and Marshall College. She is now working on a book on "The Poetics of Reciprocity in the Major Homeric Hymns to Demeter, Aphrodite, Hermes and Apollo". Last year she co-organized a panel on "Reciprocity and Genre" at the APA meeting. Her publications include an article on the foundation myth of Delphi in the Homeric Hymn to Apollo, forthcoming with *GRBS*, and a book chapter on "Teaching Uncomfortable Subjects: When Religious Beliefs Come in the Way."

FACULTY BOOKSHELF

**Motherhood and the Other. Fashioning Female Power in Flavian Epic**

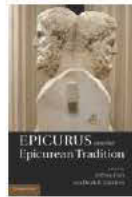
By Antony Augoustakis. Oxford University Press, 2010

This is the first book-length study to reconstruct the role of women in the epic poems of the Flavian period of Latin literature. Antony Augoustakis examines the role of female characters from the perspective of Julia Kristeva's theories on foreign otherness and motherhood to underscore the on-going negotiation between same and other in the Roman literary imagination as a telling reflection on the construction of Roman identity and of gender and cultural hierarchies.

**Brill Companion to Silius Italicus**

Edited by Antony Augoustakis. Brill, 2010

Only recently have scholars turned their attention to Silius Italicus' *Punica*, a poem the reputation of which was eclipsed by the emergence of Virgil's *Aeneid* as the canonical Latin epos of Augustan Rome. This collection of essays aims at examining the importance of Silius' historical epic in Flavian, Domitianic Rome by offering a detailed overview of the poem's context and intertext, its themes and images, and its reception from antiquity through Renaissance and modern philological criticism. This pioneering volume is the first comprehensive, collaborative study on the longest epic poem in Latin literature.

**Epicurus and the Epicurean Tradition**

Edited by Kirk R. Sanders and Jeff Fish. Cambridge University Press, 2011

Epicureanism after the generation of its founders has been characterised as dogmatic, uncreative and static. But this volume brings together work from leading classicists and philosophers that demonstrates the persistent interplay in the school between historical and contemporary influences from outside the school and a commitment to the founders' authority. The interplay begins with Epicurus himself, who made arresting claims of intellectual independence, yet also admitted to taking over important ideas from predecessors, and displayed more receptivity than is usually thought to those of his contemporaries. The same principles of autonomy and openness figure importantly in the three major areas of focus in these essays: theology, politics, and the emotions.

**Giovanni Boccaccio: Genealogy of the Pagan Gods, Volume 1**

Edited and translated by Jon Solomon. Harvard University Press, 2011

Giovanni Boccaccio's *Genealogy of the Pagan Gods* is an ambitious work of humanistic scholarship whose goal is to plunder ancient and medieval literary sources to create a massive synthesis of Greek and Roman mythology. The work also contains a famous defense of the value of studying ancient pagan poetry in a Christian world. The complete work in fifteen books contains a meticulously organized genealogical tree identifying approximately 950 Greco-Roman mythological figures. The scope is enormous: 723 chapters include over a thousand citations from two hundred Greek, Roman, medieval, and Trecento authors. Throughout the *Genealogy*, Boccaccio deploys an array of allegorical, historical, and philological critiques of the ancient myths and their iconography. Much more than a mere compilation of pagan myths, the *Genealogy* incorporates hundreds of excerpts from and comments on ancient poetry, illustrative of the new spirit of philological and cultural inquiry emerging in the early Renaissance. It is at once the most ambitious work of literary scholarship of the early Renaissance and a demonstration to contemporaries of the moral and cultural value of studying ancient poetry. This is the first volume of a projected three-volume set of Boccaccio's complete *Genealogy*.

**Women and the Comic Plot in Menander**

By Ariana Traill. Cambridge University Press, 2008

Taking a fresh look at mistaken identity in the work of an author who helped to introduce the device to comedy, Professor Traill shows how the outrageous mistakes many male characters in Menander make about women are grounded in their own emotional needs. The core of the argument derives from analysis of speeches by or about women, with particular attention to the language used to articulate problems of knowledge and perception, responsibility and judgement. Not only does Menander freely borrow language, situations, and themes from tragedy, but he also engages with some of tragedy's epistemological questions, particularly the question of how people interpret what they see and hear. Menander was instrumental in turning the tragic theme of human ignorance into a comic device and inventing a plot type with enormous impact on the western tradition. This book provides new insights into his achievements within their historical and intellectual context.

A HISTORY OF THE CLASSICS LIBRARY

By Bruce Swann, Classics Librarian

From the beginning of the University, the Classical authors and languages were a part of the holdings of the library, just as classes in Greek and Latin were part of the curriculum. In the first annual report of the Board of Trustees (1868), all of the books of the university library were listed—just over six pages. But included among them were Greek and Latin Grammars, Arnold's Latin Prose, as well as some Tacitus, Horace, Livy, Xenophon and Plato—but there was not Classics Library—there was scarcely a Classics shelf!

A generation later, with the founding of the department in 1905, the list of the library's holdings could no longer be printed with the Annual Report. But even though the holdings in Classics were more numerous, there was still not anything noteworthy about them—and they were mixed with all the other books in the library building, Altgeld Hall.

All this changed shortly when the University began to shape itself into a research institution. In 1907 the University purchased the library of Wilhelm Dittenberger of the University of Halle, with over 5,600 volumes. This purchase was a part of the University's program to acquire scholarly collections in order to strengthen the library for its research agenda. There were at least 16 such major purchases between 1900 and 1930; Dittenberger's was the second. In the following year, to accommodate the purchase, shelves were installed on the third floor of the library building. "The former Senate Room became the Classical Seminar Library." (W. S. Yenawine, *The Influence of Scholars on Research Library Development at the University of Illinois*, 1955: 168). Professor Oldfather arrived in 1909, and in 1910 he and Arthur Stanley Pease brought to the Classical Seminar all the Classics materials remaining in the University Library's collection. In 1911, Phineas Windsor, the University Librarian, requested a report on the "reasonable needs of the Classical Library for a period covering the next six years." Oldfather wrote the report and his conclusions are typical of the larger vision of the future. He states that "exact estimates of our 'reasonable needs'... are necessarily impossible, but assuming that this University wishes to take rank among the leading institutions of this country we can calculate how much would be needed to put us on a par with Harvard or Chicago." In the next year, 1912, the library moved from Altgeld to the newly completed Lincoln Hall, which would be the home of the Classics Library for the next 17 years. Other units were expanding too as "six seminar libraries were provided in the plans for Lincoln Hall" (Yenawine, 170) This location was nearer the department and faculty offices—and some faculty, Oldfather in particular, often worked in the library.

During these early days members of the faculty were also directly involved in all aspects of the operation of the classics library, not simply book selection. In December of 1912, Pease wrote to Windsor and outlined the needs of the Classical Seminar in its new location, including shelving 24 or 25 inches wide, 6 feet high, and about 16-18 inches deep; and an additional unit of card catalogue drawers. By 1913 the "seminar library of the department of classics" in Oldfather's report "contains ... 9,734 volumes." In the following year this number doubled with the acquisition of Iohannes Vahlen's library, some 10,000 volumes, as well as his 15,000 or so dissertations, Programmschriften and offprints. This purchase was the sixth of the University's sixteen purchases of collections. Suddenly, the Classics Library was a major repository for Classical research materials from the nineteenth century.

The next important event for the library involved another move into a new space some ten years later. The move from Lincoln Hall to the first floor of the new main library building was completed in 1929. The Collection Development Policy for 1984 states that Classics, unlike other 'seminars' which moved to the new building, was able to retain nearly all

of its collection rather than dispersing it in the stacks. But it was not quite this simple. In fact a portion of the collection did go to the stacks, but was brought back during the next semester with the result that Classics Library was immediately overcrowded in its new space. The "Classics Seminar Report" of 1929-1930 notes that "in the move the bulk of the collection was brought directly to the Seminar, but the books and periodicals in the 900s (archaeology, biography, and history) were taken to the stacks. One of the first undertakings of the Fall was the removing of many of [these] ... books back to the Seminar collection from the stacks." The report then states that "the shelves in the Seminar are now quite full and there will be necessary in the near future either a thinning out of the books or some additional shelves to provide for expansion."

Of course 1929 brought greater changes than the need for additional shelving. With the crash of the stock market, the onset of hard times in 1930 was unmistakable. 1928 or 1929 was the last year for which one can find fine bindings with leather and marbled paper covers. Still, the outlook was always toward a brighter future. In 1930 the University President Harry Woodburn Chase directed a Library Committee of Fifteen to determine "what should be the major objectives of the University Library during the next ten or fifteen years." Oldfather was a member of the committee, and on December 22 at a committee meeting he suggested that the library should aim at having a collection of two and one half million volumes in twenty years. These were strong words, considering that the library was still five years away from having its first million volumes—the minutes of the meeting note that Oldfather's motion was to be rephrased and submitted at the next meeting. During the coming years, successes as well as shortages followed. A letter from the library administration on November 2, 1942 suggests that "it is getting more difficult all the time to get out-of-print books from England ... nor is it possible to get any books from the European Continent and from Asia."

The end of the Second World War brought the end of Oldfather's time. His final assessment of the library and his role in its growth is clear. In the report of the Classical Library for 1944 to 1945, written just weeks after Oldfather's death, Edith Jones tells how "last spring, when he was giving the librarian help in the description of the resources of the Classics collection for the projected manual, he remarked seriously that he considered his part in the building up of that collection during the time he had been here (from 1909 on) the best and most important thing he had been able to accomplish at the University. He went on to say that having worked in the Classical libraries of the great institutions in this country and in those abroad, he was in a position to make comparisons, and that the quality of this particular library as a working collection, and its accessibility and equipment for graduate study from the physical point of view, made it better than any other he had known."

The final change came with the addition of new space in the main stacks in the early 1960s. The rare book room moved from the fourth floor to its present location on the third floor, and the Classics Library, in 1964, moved from the first floor to its present location, the former Rare Book Room. It is still possible to see some cards in the Rare Book and Special Collections Library with a mysterious penciled location of 417, or 407, or 409—these are simply pre-1964 locations! Planning for the move began in 1962. On November 9 at 1:30 p.m., the Classics Department held a meeting in 303A Lincoln Hall, in Professor Heller's words, "to consider the proposed relocation of the Classics Library in the present Rare Book Room." "Much as we may dislike the proposed move," Heller wrote "I do not believe that we shall accomplish much by merely opposing it. What we ought to do is to agree among ourselves on a



sound policy for the management of the library, wherever located. If we can do this, we shall be in a much better position to discuss the move with the library administration at a subsequent meeting." A year and a half later, in March 1964, Audrey Iversen, Classics Librarian, wrote to the library administration regarding the final plans for the move and the disposition of space on the fourth floor.

Forty years later, the Classics Library is in the same location. Several years ago a former student of Oldfather was in the Classics Library—her children brought her, in her wheelchair to see it. She saw his portrait on the wall and looked around; perhaps her eyes fell on some volumes of *L'Année philologique*, or the TLL, which she herself would have handled. She looked around with a smile, and a gleam in her eye and said, "Oh, yes, it's just like I remember it—around 1938." I did not have the heart to correct her: in 1938 the Classics Library was on the first floor. For her, the spirit of the place was the same—and it still is.



CLASSICS AND ALCOHOL FALL 2011

SEPTEMBER

Marten Stromberg, Visiting Curator, UIUC Rare Book Room
Thursday, September 8, 2011

"A to Z: An Alphabetical Miscellany"

Georgia Tsouvala, Illinois State University

Friday, September 9, 2011

"Markia Ismenodora and Heteria Prokilla: Women in Gymnasia"

Karine Cottet, A.T.E.R. Université Stendhal, Grenoble III

Friday, September 16, 2011

"What's in a Name? Ovid's Treatment of Animal Names in the *Metamorphoses*"

OCTOBER

Illinois Classical Conference Meeting

(<http://icc.classics.illinois.edu/>)

Friday, October 7, 2011 to Sunday, October 9, 2011

Keynote Speaker:

Lothar Hasselberger, University of Pennsylvania

"WHICH ROME? Classics and Classical Architecture in the 21st Century"

Jessica Kaiser, University of California at Berkeley

Sunday, October 16, 2011

"Giza Through Time and Space: The Renegotiation of a Sacred Landscape"

NOVEMBER

David Rosenbloom, Victoria University, Wellington New Zealand

Friday, November 4, 2011

"Athenian Drama and the Culture of Athenian Imperialism"

Carole Newlands, University of Colorado at Boulder

Friday, November 11, 2011

"Caesar's Tree in Statius and Martial"

Duncan Keenan Jones, Department of the Classics, UIUC

Sunday, November 13

"Lead Contamination in the Water Supply of Pompeii"

DECEMBER

Ryan McConnell, University of Illinois

"*Servi Callidi*: P. Cornell 127 and Slave Tarsikarioi in Late Antique Egypt"

Leon Wash, University of Illinois

"As Homeric As Pindar May Be: Notes on Pindar's Pythian 2.72"

Friday, December 2, 2011

A LOOK INTO THE CLASSICS ARCHIVES

By Daniel Abosso, PhD student

Like most incoming graduate students, I knew little about the history of our Department when I began my first semester as a graduate student. But as someone with an antiquary's heart, I could not help but notice signs of its past both in the Department and at the Classics Library. In the Department, I saw the *imagines philologorum* that lined the wall. In 2005 there was a celebration, which included speakers and a display in the Main Library with material culled largely from the University Archives, and it was then that I started visiting the University Archives periodically out of curiosity and for the sheer pleasure of learning more about the Department's past. I wish to highlight several items of interest (at least to me!) to show what a trip to the University Archives can yield.

Charles Melville Moss (1853-1926), Professor of Greek for 35 years, wrote a seventy-page history of Classics at Illinois in 1916. Moss details the precarious history of the Department, including its temporary abolishment in 1873. Then, as now, there was a debate about the value of the Classical curriculum. Moss' history is particularly important for the first forty years of the Classics at Illinois, since very little documentation concerning the Department survives. From Moss we learn, for example, that the first student to receive a graduate degree in Classics was Myrtle E. Sparks (MA 1890).

Moss acknowledges that "the real history begins with the years 1907-1909."¹ This is largely due to the hiring (in 1909) of W. A. Oldfather. Oldfather's life and career have been well-documented by the work of Michael Armstrong, John Buckler, William M. Calder III, and Winton Solberg. I will relay here Oldfather's advice to an incoming graduate student, Albert Rapp, on how he should prepare over the summer before the term began. "You ought to do a very great deal of reading in Classical authors, especially Greek authors, this coming summer, and keep up and improve your knowledge of French and German, reading works in those languages in your general field. I should suggest roughly that you attempt to read some 2,000 or 3000 pages of Greek and Latin, mainly Greek, before fall, that will be of very great assistance in your graduate work, and no doubt reduce somewhat the amount of time which you would have to devote to securing the Doctor's degree."² Rapp may well have heeded Oldfather's advice, since he came to be "regarded by William Abbott Oldfather as one of the most brilliant Greek students he had ever taught" and went on to spend most of his career at the University of Tennessee, founding its Classical Archaeology program.³

Much of the material in the archives of course relates to the professional life of professors: notes, drafts, offprints, and correspondence for instance, a brief letter sent to Alexander Turyn by Gilbert Murray in which Murray faintly praises Eduard Fraenkel's recently-published *Agamemnon* (1950) as a work of "wonderful diligence and learning but not, I think, very fine judgment. But it is certainly a very useful book."⁴ Fraenkel's "judgment" evidently had led him omit reference to Murray's OCT edition (1937) in his preface, a chapter on editions and commentaries, and in the index.⁵ Even so, Murray, in the preface to his second edition of *Aeschylus* (1955), refers to Fraenkel's *Agamemnon* as a "librum locupletissimum."

There is much more material that makes a visit to the University Archives, even just to browse through a random assortment of material, well worth the effort. Recent additions to the Archives have been slim. I suspect that some material that belongs in the Archives remains in the hands of the families, colleagues, and students of past members of the Department. If you or someone you know has anything that you think should be in the Archives, please e-mail Prof. Antony Augoustakis.

NOTES

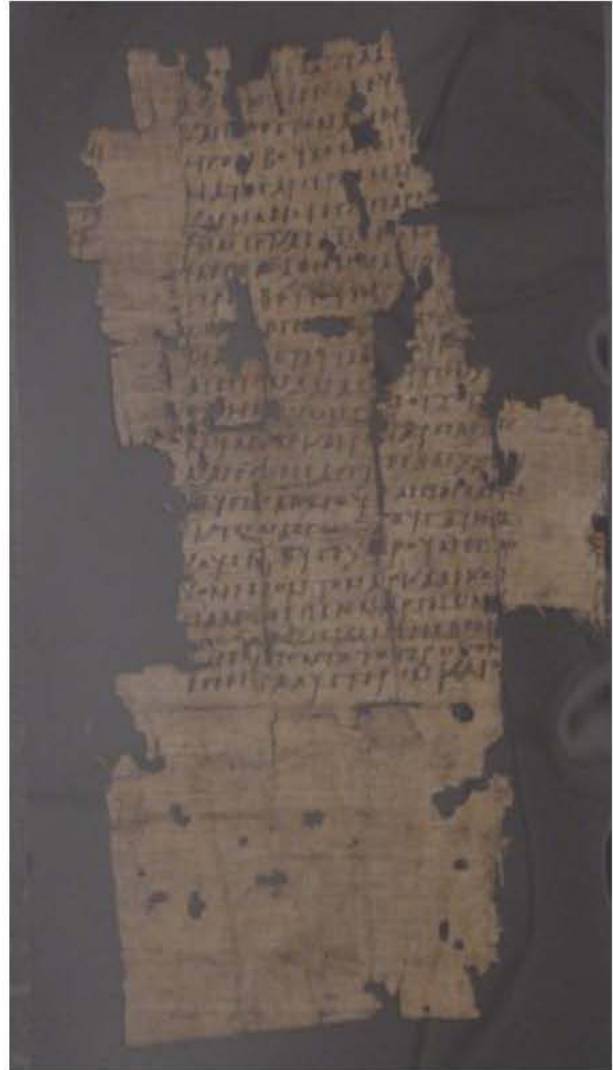
¹ Charles Melville Moss, untitled manuscript, p. 70, in Burt Powell's *Semi-Centennial History Transcripts and Source Material, 1914-18*, Record Series 39/1/20, Box 6, University of Illinois Archives.

² W.A. Oldfather to Albert Rapp, 3 May 1930, William A. Oldfather Papers, Record Series 15/6/20, Box 2, University of Illinois Archives.

³ For Albert Rapp (1904-1983), see Harry C. Rutledge, *Biographical Dictionary of North American Classicists*, ed. W.W. Briggs, Jr. (Westport 1994) p. 517.

⁴ Gilbert Murray to Alexander Turyn, 10 October 1951, Alexander Turyn Papers, Record Series 15/6/26, Box 1, University of Illinois Archives.

⁵ Christopher Collard, "Gilbert Murray's Greek Editions," in C. Stray, *Gilbert Murray Reassessed: Hellenism, Theatre, and International Politics*, ed. C. Stray (Oxford 2007), p. 128.



EDITORIAL INFORMATION AND CREDITS

WEB SITE: <http://www.classics.illinois.edu>

EMAIL: classics@illinois.edu

NEWSLETTER EDITOR: Antony Augoustakis, aaugoust@illinois.edu

ASSOCIATE EDITORS: AMY OH, LEON WASH

PHOTO CREDIT PAGE ONE Busts of Menander, Augustus, Julia, and Homer; Courtesy of The Classics Library, University of Illinois at Urbana-Champaign; Bust of Menander, Courtesy of Professor Ariana Traill

PHOTO CREDIT PAGE TEN (Top) Busts of Venus, Apollo, Agrippa, and Euripides; Courtesy of The Classics Library, University of Illinois at Urbana-Champaign (Bottom) Classics Library Reference Section with Busts; Courtesy of The Classics Library, University of Illinois at Urbana-Champaign

PHOTO CREDIT PAGE ELEVEN Oxyrhynchus Papyrus, Excerpt from Thucydides, Book 5.60; Courtesy of The Spurlock Museum, University of Illinois at Urbana-Champaign

DEPARTMENT OF THE CLASSICS

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN
FLB 4080, MC 174
707 S. MATTHEWS AVE.
URBANA, IL 61801